

Hark! The Herald Angels Sing

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arr: Egbert van Groningen

Score

Allegro Energico (♩ = 104)

Choir (SATB)

Piccolo

Flute 1

Flute 2

Oboe 1,2

English Horn

Bassoons 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2,3

Bass Clarinet

Alto Sax. 1,2

Tenor Sax.

Baritone Sax.

Horn in F 1,2

Horn in F 3,4

Trumpet 1,2

Trumpet 3,4

Trombone 1,2

Trombone 3,4

Euphonium

Tuba (C)

String Bass

Timpani

Percussion

Mallets 00168C

Score

9

This page of a musical score, numbered 9, features a variety of instruments and a choir. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsns. 1,2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2,3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hrn. 1,2), Horn 3 & 4 (Hrn. 3,4), Trumpet 1 & 2 (Trp. 1,2), Trumpet 3 & 4 (Trp. 3,4), Trombone 1 & 2 (Trb. 1,2), Trombone 3 & 4 (Trb. 3,4), Euphonium (Euph.), Tuba, String Bass (Str. B.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mall.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato), and performance instructions like *Cymbal a2*. The music is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and the numbers 1 and 2.

Score

19

Rit. et cres.

A tempo

This page of the musical score includes the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Picc.:** Piccolo flute part with sixteenth-note patterns.
- Fl. 1, Fl. 2:** Flute parts with sixteenth-note patterns.
- Ob. 1,2:** Oboe parts with sixteenth-note patterns and a solo section for the first oboe starting at measure 19, marked *mp*.
- Eng. Hrn.:** English horn part with sixteenth-note patterns.
- Bsns. 1,2:** Bassoon parts with sixteenth-note patterns.
- E♭ Clar.:** E-flat clarinet part with sixteenth-note patterns.
- Clar. 1, Clar. 2,3:** Clarinet parts with sixteenth-note patterns.
- Bass Clar.:** Bass clarinet part with sixteenth-note patterns.
- A. Sx. 1,2:** Alto saxophone parts with sixteenth-note patterns.
- T. Sx.:** Tenor saxophone part with sixteenth-note patterns.
- B. Sx.:** Baritone saxophone part with sixteenth-note patterns.
- Hrn. 1,2, Hrn. 3,4:** Horn parts with sixteenth-note patterns and a solo section for the first horn starting at measure 19, marked *p*.
- Trp. 1,2, Trp. 3,4:** Trumpet parts with sixteenth-note patterns.
- Trb. 1,2, Trb. 3,4:** Trombone parts with sixteenth-note patterns.
- Euph.:** Euphonium part with sixteenth-note patterns and a *div.* section starting at measure 19, marked *p*.
- Tuba:** Tuba part with sixteenth-note patterns and an *a1* section starting at measure 19, marked *p*.
- Str. B.:** String Bass part with *arco* and *pizz.* markings, marked *p*.
- Timp.:** Timpani part with sixteenth-note patterns.
- Perc.:** Percussion part with sixteenth-note patterns.
- Mall.:** Mallet part with sixteenth-note patterns.

